Music development plan summary: Brompton Hall School

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	6/11/26
Date this summary will be reviewed	September 2027
Name of the school music lead	Carolyn Potts
Name of school leadership team member with responsibility for music (if different)	Katie Troake
Name of local music hub	North Yorkshire Music Hub
Name of other music education organisation(s) (if partnership in place)	

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Part A:

Brompton Hall School is a specialist SEMH (Social, Emotional, and Mental Health) through school, catering to pupils from Year 3 through to Year 11. Every pupil attending Brompton Hall has an Educational Health Care Plan (EHCP), reflecting the school's commitment to meeting individual needs with tailored support. The school's vision— "Every child with us feels safe, supported, and rediscovers their worth, leaving us with the confidence, skills, and self-belief to thrive in life beyond school"—is deeply embedded in the music curriculum.

Music is delivered termly using the Charanga scheme and Kapow (Key Stage 2) as a foundational resource, with lessons carefully adapted to meet the specific needs of each class. Pupils engage in diverse musical experiences, developing their understanding of rhythm, pitch, musical structure, and technical vocabulary. Although music is taught as a standalone subject, it is thoughtfully integrated with other curriculum areas, enabling cross-curricular links that enrich pupils' learning. The curriculum exposes pupils to a broad range of musical genres and styles and provides

opportunities to explore various musical instruments. Being part of a trust further supports the music lead through access to subject network meetings, fostering continuous curriculum enhancement.

Potential next steps:

Looking ahead, the next steps include supporting pupils completing their Key Stage 3/4 examinations by allowing them to complete a range of AQA units and enabling some to progress towards pre-entry level music exams, with the ambition of advancing to GCSE level over time.

Furthermore, Brompton Hall School is looking to develop the school band that has recently been formed to support and promote the love of music across the school. The band has allowed for pupils across the school the celebrate their successes of content learnt across the curriculum. Growing this will support the pupil's holistic development and links to the EHCP targets of pupils.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

In addition to the core music curriculum, Brompton Hall School offers pupils valuable opportunities to engage with music beyond lesson time through enrichment activities and targeted therapeutic interventions. These interventions, delivered on a one-to-one or small group basis, are designed to support pupils' individual needs and promote their musical development in a supportive environment. Furthermore, pupils can participate in weekly music enrichment sessions led by an external professional musician who visits the school twice weekly. These sessions provide a platform for pupils to explore a wider range of musical styles, instruments, and collaborative music-making experiences such as digital music, ensembles, and bands. This flexible and responsive approach ensures that pupils can make meaningful progress in music beyond the core curriculum, fostering their confidence and enjoyment. Looking ahead, potential next steps include exploring partnerships with local music organisations or charities to offer additional enrichment opportunities, such as workshops, masterclasses, and performances, which would further broaden pupils' musical horizons and deepen their engagement with music.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Brompton Hall School actively organises musical events and opportunities that enrich pupils' experiences and support their holistic development. A key feature is the termly school enterprise event, which invites parents, carers, and members of the local community to engage with the school. At these events, the school band plays a central role by planning and delivering live musical performances, providing pupils with meaningful opportunities to showcase their skills and build confidence in a supportive environment. These performances directly contribute to the positive experiences that underpin pupils' EHCP targets and broader personal development goals. In addition to this we aim to broaden pupils musical experiences through the musician of the month resources, widening pupils musical repertoire and developing listening skills of a wider range of musical genres.

Potential next steps

The potential next steps include further developing pupils' involvement in live performances within the local community, enhancing their confidence and sense of achievement. Additionally, the school aims to provide pupils with opportunities to attend professional live music performances, exposing them to a diverse range of musical styles and industry practises, thereby broadening their cultural understanding and inspiring their musical journeys.

In the future

This is about what the school is planning for subsequent years.

Brompton Hall School is committed to continuing the promotion of a love for music through its curriculum, extra-curricular opportunities, and targeted therapeutic interventions. Looking ahead, the school is actively planning to enhance enrichment opportunities to further challenge and stretch pupils' musical abilities by exploring additional performance venues, including community homes and local schools. These initiatives aim to broaden pupils' experience of live performance and deepen their engagement with music in meaningful, real-world contexts. Furthermore, the school intends to strengthen cross-curricular links between music, British Values, and careers education, highlighting the diverse pathways and opportunities that a musical education can offer beyond school. With funding that is received, Brompton Hall will continue to introduce a wider range of musical instruments, enabling pupils to access a more varied and inclusive selection of tools to develop their technical skills and

creativity, thus better preparing them for potential future careers within the music industry.